

Who was on the Black Sea MAP expedition?

What was your job in Black Sea MAP?

I was the Producer on the film team.

What did your role involve?

On the expedition, I was responsible for finding interesting things to film and make sure that there would be a film crew ready to go if something exciting happened.

I was responsible for the welfare of all those employed by BSF on the expedition, especially considering the long hours that were involved with the work. I was also in charge of the chocolate supplies! Lots of chocolate = happy crew!!

After the expedition, the filming didn't stop as we needed to know results. I was in constant contact with the scientists, so we wouldn't miss out on key developments during the analysis and results. This filming took place in Bulgaria, Sweden and Southampton and involved organising locations, contributors, props, travel, etc. but with help from a great team!!

What is your favourite part of your job?

Travelling abroad! I'm very fortunate in that I have seen many different countries around the world and been to places that I would never have been to as a tourist, and along the way, met amazing people.

Which skills do you use in your job?

Absorbing a lot of information in a short amount of time; time management – knowing what the priorities are and working to deadlines; managing crews on location; social skills, as this is a people-facing role; creativity – coming up with ideas of things to film, who, where, etc.

What was a highlight for you of Black Sea MAP?

The expedition on the Research Vessel Havila! In particular: watching the scientists at work; learning about the processes of working offshore; and, of course, witnessing the discovery of the ancient wrecks.

Which subjects did you study at school?

Geography, Music and French.

What was your career route?

After my A-levels, I did an undergraduate degree in Music, specialising in the piano. After graduating, I was unsure what my next step would be, and after a year of temping jobs, I decided to do a teacher training course. However, just before I started I saw an advert – a TV company were looking for a researcher with knowledge of Classical music. I applied with no past experience in TV and was surprised when I got the job! After a year of working on music TV programmes, my next job was working on children's and youth programmes which I did for several years, working my way up the ranks. Incredibly fun job!

What advice would you give your younger self?

Go see the world any opportunity you have.

Catrin
Evans -
Film producer



Key skills:
time management,
creativity and social
skills.